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DISCUSSION

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Sujet :	A contribution has been submitted to EAA 2021
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De :	EAA Secretariat <helpdesk@e-a-a.org>
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A contribution for the 27th Annual Meeting of the European Association of Archaeologists in Kiel, Germany 2021, in which you are named as a co-author, has been submitted. If you require any changes, please contact the main author of contribution.

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SESSION
Session title Crossed Approaches to Transitions in the Neolithic: Understanding Social Mechanisms Underlying Material Culture Transformation Using the Concept of Chaîne Opératoire
Session theme 6. Material culture studies and societies
Session format Regular session
Contribution format Oral
ABSTRACT

Title

Ath " Les Haleurs ", two villages LBK and Blicquy/Villeneuve-Saint-Germain: search for transition mechanisms through the integrated study of productions

Content

At the turn of the sixth to the fifth millennium BC, a historical turning point occurred in continental neolithization of Europe as the Linear Pottery culture broke up into a mosaic of cultural entities. The northern half of France and Belgium were occupied by the Blicquy/Villeneuve-Saint-Germain culture (BQY/VSG). The recently discovered site of Ath "Les Haleurs" in the west of Belgium (Hainaut Province) represents a key site for exploring in detail the mechanisms of the cultural transition between these two cultural spheres. Indeed, established along the eastern branch of the Dender river, the "Les Haleurs" site has the particularity of offering the remains of the two successive Early Neolithic cultures, i.e. Linear Pottery Culture (LBK) and Blicquy/Villeneuve-Saint-Germain. This proximity is exceptional: sites with houses of the two cultures are rare (three sites in Hainaut and two in Hesbaye, the Belgian Liège province) especially when they show such a high closeness (less than 3 meters). Thus, this communication will present the first results of the technological and integrated study of all the artifacts found at the site of Ath "Les Haleurs". We propose to cross-reference the origin of raw materials, typo-technology, and use-wear analysis of ceramic productions, lithic industry, macrolithic tools, and stone ornaments. The rhythms of change in the different technical sub-systems will then be compared and questioned.

Keywords

Early Neolithic, western Belgium, integrated study, Linear Pottery Culture, Blicquy/Villeneuve-Saint-Germain Culture

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